

Soil Care, Soul Care. Led by Members of the Koinonia community.

Arts & Letters 202

Clarence Jordan, co-founder of Koinonia Farm (1942), wrote, “*Sabbath* in Greek means ‘to arrive at one’s destination, to get where you’re going.’ It means to quit worrying and struggling and striving and enter into a state of harmony and peace ... it is not a cessation of activity but the beginning of activity — activity synchronized with God’s purposes.” Central to Koinonia’s activity is the care of the soil and the care of the soul. In this workshop, members will share about the soil management the farm is using, the rhythm of the day they follow to nurture Sabbath time in each and every day and how both may be of help to others.

What do you do when you lose? The Keystone XL, Activism, and the Local Congregation. Led by Kyle Childress, pastor of Austin Heights Baptist Church and long-time EP endorser. **Cortelyou Commons**

After a four year fight, the KXL southern leg tar sands pipeline went online in January. Now what? How are we sustained over the long haul? How do we work patiently in the face of the urgency of global climate change? How do we continue to raise awareness, ask questions, and help the wider community makes changes? What are other communities doing?

Earth to earth: Natural Burial Practices and Christian Theology.

Arts & Letters 205

Led by Dr. Benjamin M. Stewart, Gordon A. Braatz Assistant Professor of Worship and Dean of Augustana Chapel at the Lutheran School of Theology at Chicago.

Why do so many modern caskets look like space capsules? This workshop will offer an introduction to the emerging natural burial movement, including simple coffins and urns, the protection of natural habitat through burial, and other natural burial practices. We will consider the Christian theological dimensions of these practices, and discover resources for funeral planning that proclaim the gospel in an ecologically troubled time.

Write Relationships: Poetry as a Practice and Mirror of Creation. **Arts & Letters 203 am, 204 pm**

Led by Danny Kim, an elder at Redeemer Community Church and high school teacher in San Francisco

In this workshop Danny Kim will ask participants to join him in the practice of reading poetry as a means for us to pay attention to our world and others, to see distortions in the created order, and to practice right relationships in God’s New Creation.

Local Craft as Discipleship.

Arts & Letters 207 am, 208 pm

Led by Greg Clark, Professor of Philosophy at North Park University, Tyler DeLong, Ph.D. Student at the University of Dayton, Dan McClain, Affiliate Professor at Loyola University Maryland

This panel discussion will explore ways in which hand-y-craft and skill share, as local practices, not only support creation care, but in fact are essential to moral and spiritual formation. Panelists will share personal experiences, reflect on theories of and current literature on craft and spiritual/moral development, suggest ways in which craft and skill development can be encouraged in parishes/congregations and other local organizations, and facilitate a discussion with the audience. Attendees are encouraged to bring their local wares and stories to share.

Climate Conversations in the Church. Led by Anna Jane Joyner.

Arts & Letters 211

In this workshop participants will explore strategies for talking about Climate Change in the context of the church, especially with those skeptical about climate science. Anna Jane Joyner will share her own experiences as a climate action organizer working with faith communities. Her story was featured on the Showtime climate documentary *Years of Living Dangerously*.